

AMS NEVE GENESYS



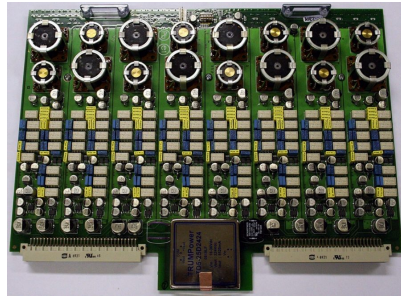
In the beginning, there was analogue, and it was good. It was warm, it was intuitive, and Neve - with the industry's favourite mic preamps, flying fader automation and hand-built-in-England quality and reliability - was the brand to own. If you could afford it.



Cena: 0,00 zł

Kategorie: [Audio](#), [Konsolety studyjne](#)

GALLERY IMAGES



OPIS

Things change. Along came digital workstation technology – less warm and much less intuitive, to be sure, but cheaper and very flexible – to put more mixing power within reach of the smaller studio.

Genesys, hand-built in our UK factory, combines superb analogue design and true Neve preamp circuitry with hands-on DAW control and connectivity for Pro Tools, etc. And it's modular, meaning you don't have to wait until you can afford the full 64-fader system to become a Neve-equipped studio. In its basic 16-fader configuration you get 16 channels of mic/line preamps plus 16 channels of DAW mixing and 32-channel analogue summing at mixdown. And eight auxiliary buses, and eight group buses. And 5.1 monitoring.

There's a 'classic Neve' look and feel to the controls, but take a closer look and you'll see they're ultra modern too: every switch is 'soft'. The benefits go far beyond letting you customize your set up to suit the way you work. It also means every routing decision and every switch setting can be saved and instantaneously reset. Add the legendary sounding Neve analogue EQ and dynamics cassettes and you can instantly recall these settings too. Just think of the reconfiguration time that saves when you're juggling multiple projects in your studio.

Base configuration

- 16 channels of Neve mic/line amplifiers
- 16 channel DAW monitoring
- 8 Auxes (4 mono and 2 stereo)
- 8 groups
- 2 main outs
- 4 effects returns
- 16ch, 8t, 2t and monitor metering
- 5.1 monitoring
- 2 cue mixes
- Full talkback capability
- Internal PSU
- USB stick store, load & reset
- Hands-on DAW control for Pro Tools, etc.

Scalability Options

- Expandable to 64 channels, straight or with wedges
- Transformers on Mic amps
- Full Recall
- Motorized Faders automation
- 192kHz A/D and D/A input/output
- Digitally controlled EQ (1084 EQ circuitry)



- Digitally controlled Dynamics (VCA style)
- Remote mic amp control
- Stand
- Monitor shelves
- Protective cover