

## SCHOEPS CCM 2S

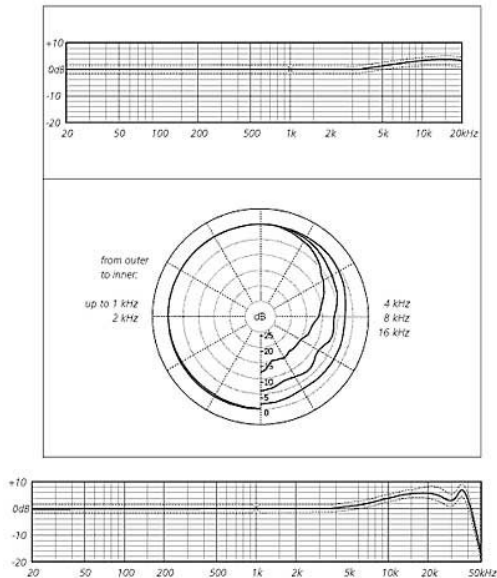


The frequency response characteristic of the CCM 2S falls between that of the CCM 2 and the CCM 3, making this microphone suitable for a wide range of applications.



**Cena:**

**Kategorie:** [Audio](#), [Mikrofony](#)



## OPIS

- omnidirectional pattern
- slight high-frequency rise to compensate for losses at moderate recording distances
- for a very wide range of recording applications
- often preferred for “spaced microphone” stereo pickup and “Decca Tree” arrangements

### Application

The CCM 2S has proven particularly useful in two- and three-microphone stereo arrays, where its placement near the reverberation radius of the sound field presents a sonically balanced pickup favored by many recording engineers. This model has become our most popular pressure transducer.

For spaced microphone (“A/B”) stereo recording and especially the “Decca Tree” method, KA 40 accessory spheres are recommended.

Although our normal production tolerances are very close, we can deliver specially matched compact microphone pairs for a small extra charge.