IZOTOPE OZONE 8 STANDARD

As the industry's most comprehensive mastering suite, Ozone 8 adds to its legacy by introducing new intelligent signal processing like Master Assistant, track referencing, and more. Enhanced to meet demands of the modern mastering workflow, Ozone 8 is your one stop for a competitive, professional master and seven essential mastering processors.
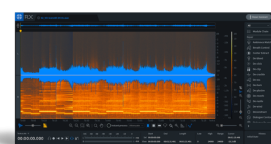
Cena:
Kategorie: Audio, Rekonstrukcja dźwięku

GALLERY IMAGES

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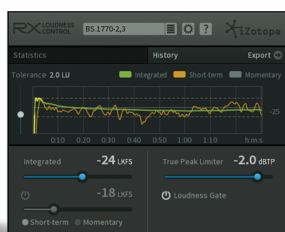
ASSISTANCE WITH CONTROL

Master Assistant uses the sonic profile of your audio to help you get to a logical starting point. Because your time is better spent adding your sonic signature, Master Assistant will suggest targets, signal chain, and processor settings, so you can get back to what's most important—adding that personal touch.

 Ozone's Maximizer contains two versions of iZotope's highly regarded transparent limiting algorithm, IRC™: IRC I and IRC II. The new Threshold Learn feature adjusts the threshold of the Maximizer to quickly get you closer to a full and loud final master.

Precisely adjust stereo width for your master using the Imager module. An integrated Vectorscope and Correlation Meter give you valuable visual feedback for the mastering process, including Polar vectorscope modes and a Stereo Balance meter.

Ozone includes an EQ with eight bands of adjustable filters and a variety of filter shapes. Choose from many digital and analog filter shapes including Baxandall bass and treble, API-inspired Proportional Q, Band Shelf, and resonant High and Low Shelf.

Get finer control over your sound with the precision of an equalizer and the musical control of a compressor all in one processor. With an intuitive workflow and clearer visual feedback, Dynamic EQ is a valuable mastering tool that excels where traditional EQs and compressors

fail.

Easily fine-tune dynamics with independent control for up to four audio frequency bands, each with separate limiting, compression, and expansion. A Limiter and Compressor in one, Dynamics allows you to surgically glue your mix together and add punch and energy to your master.

Ozone's Exciter allows you to add warmth and character to audio across any frequency band selection. Choose from multiple saturation modes including analog-inspired Tube, Retro, or Tape. With Ozone 8, we've added the ability to apply different modes to each frequency band.

Vintage Limiter glues a mix together and adds character with it's analog-sounding final-stage limiting. Retain the ease and precision of digital maximizing while bringing a natural feel to harsh and digital-sounding masters. Get the silkiness, body, and nostalgic vibe of classic recordings.

TRACK REFERENCING

A/B your master against reference tracks directly within any instance of Ozone or its standalone application. Now an integrated process, track referencing is easy, intelligent, and incorporated into Ozone's workflow. Track referencing in Ozone allows you to load up to 10 tracks and will identify sections of your reference for easy playback like Verse or Chorus, so you can spend less time finding and more time mastering.

SYSTEM REQUIREMENTS

MAC: OSX 10.8.5 (Pro Tools 10 only), OSX 10.9 - macOS Sierra (10.13)

WINDOWS: 7, 8, & 10

Plug-in Formats: VST2, VST3, AudioUnit (Mac Only), AAX (Real-time & AudioSuite; 64-bit

only), RTAS (Real-time & Audiosuite (DPM. 32-bit only)