IZOTOPE RX 7 ELEMENTS

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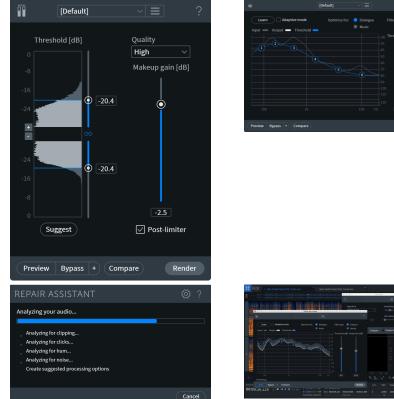
RX Elements is the perfect introduction into the world of audio repair, featuring the new Repair Assistant which automatically finds and removes noise, clipping, clicks, and other problems that can plague your production audio.

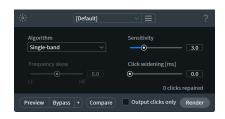


Cena: Kategorie: <u>Audio</u>, <u>Rekonstrukcja dźwięku</u>

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Suggest Adaptive r	node [🗸 Filter DC offset 🗌 L	inear-phase filters.
60 Hz > Base frequency Frequency [Hz] 60.00 ● 60.00 Filter Q 1000	High-pass filter Frequency [Hz] Filter Q	20 Filter Q	
100 Number of harmonics		10 Linking ty	Dk Hz
1 2 3 4 Harmonic gains [dB] -60.0 -60.0 -60.0 -60.0		8 Slope 💽	0.0
Detected hum frequency: 54.93 F Preview Bypass + Cor		cted, use of Denoiser is rec	

GALLERY IMAGES









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IZOTOPE RX ELEMENTS

Essential audio repair for home studios

YOUR VIEW TO A PERFECT TAKE

RX 7 Elements is both a powerful set of plug-ins and a rich standalone audio editor. Marked by a beautiful, informative visualization of audio, RX can see more than your average audio editor. And now with Repair Assistant, the app will analyze your audio with machine learning to detect noise, clicks, pops, and more. It can even offer you different processing suggestions and lets you audition results in real time at different intensity levels.

INDUSTRY LEADING TOOLS FOR THE HOME STUDIO

Get four of our most essential tools for fixing problems that would otherwise ruin your take. Reduce background room noise, amp hiss, and other ambient issues with Voice De-noise, fix distortion caused by clipping at your mic preamp with De-clip, take out ground hum and other tonal noise with De-hum, and handle clicks, pops, and other artifacts with De-click.

Repair Assistant can automatically remove noise, clipping, clicks, and hum.

Clean up vinyl clicks, mouth noise, and soften up harsh instrument transients with De-click.

Reduce or remove noise from conditioning, refrigerator hum, or amp hiss.

Repair digital and analog clipping artifacts to restore distorted audio.

Remove ground loop hum and line noise with a variety of modes to treat all types of hum.

RX 7 SYSTEM REQUIREMENTS

Latest version: 7.00 released September 12, 2018.

RX 7 can be used as a standalone audio editor, as a standalone audio editor connected to your host via RX Connect, or as a suite of plug-ins.

Operating Systems:

Mac — OS X 10.8.5 Mountain Lion (Pro Tools 10 only), 10.9.5 Mavericks - macOS 10.14 Mojave

PC — Win 7 - Win 10

Plug-in Formats:

AAX (64-bit), AU, RTAS (32-bit), VST, VST3

Supported Hosts:

Audition CC 2018, Ableton Live 9 - 10, Cubase 9.5, Digital Performer 9, Final Cut Pro X*, FL Studio 12, Logic Pro X, Nuendo 8, Premiere Pro CC 2018, Pro Tools 10 - 12, Reaper 5, Reason 10, Studio One 3 - 4

*RX 7 is intended to be used as Final Cut Pro X's default audio editor.