

## JOECO BBR64-M



### BlackBox BBR64-MADI RECORDER

Based on the award-winning, tried and tested BlackBox Recorder design, the new BLACKBOX BBR64-MADI RECORDER is designed to record and replay up to 64 channels of MADI data and yet still only occupies one unit of rack space! The recorder can capture the full 64 channels at standard sample rates directly to Broadcast WAV files on an external USB2 drive. Double sample rate MADI recording (up to 96kHz) is also accommodated.



**Cena:** \$0,00

**Kategorie:** [Audio](#), [Rejestratory Audio](#)

### OPIS

The recorder sports both coaxial and optical MADI connections for interfacing with any MADI equipped console or other equipment. Additionally, the BBR64-MADI caters for 56-channel legacy MADI and can record a further 8 channels of analogue (balanced line in) for capturing the audience reaction or general ambience.

The BBR64-MADI will lock to or generate word clock, as well as locking to the received MADI data stream. The MADI input is echoed direct to the output to ease system integration. In addition to the PFL bus providing both hi-resolution metering and headphone monitoring, an additional “mix” feature has been added to the headphone output.

