

MANGLEDVERB

Eventide®

GOOD VERB GONE BAD

MangledVerb[™] is a unique effect combining reverb and distortion. Ported directly from the award-winning H9 Harmonizer®, MangledVerb is capable of creating lush reverbs, ripping distortion leads and sound-sculpting musical chaos. Guitarists have used it for years to create signature sounds and now you can have it in your favorite DAW.



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MangledVerb starts with a variable pre-delay which feeds a stereo reverb into a complex distortion effect. Sonically it can range from the light friction of a bow scraping a cello string

to the mayhem of a caged beast being poked with a red hot flounder.

TWEAK IT LIVE

Like all the H9 Signature Series plug-ins, MangledVerb excels in live situations. The Ribbon is an innovative control which allows you to program two settings for any combination of the controls and seamlessly transition between them. The programmable HotSwitch allows you to instantly jump to an alternate setting at the push of a button. This combination of controls brings you as close as possible to the experience of tweaking real hardware.

FEATURES

- Create out-of-this-world soundscapes by increasing the Size and Overdrive.
- Use it as Mono-In/Mono-Out, Mono-In/Stereo-Out or Stereo-In/Stereo-Out for ultimate flexibility.
- Smoothly move from Softclip distortion to Overdrive for ripping transitions.
- Use the Wobble control to create spooky detuning effects.
- Over 180 presets including some crafted by Richard Devine, Vernon Reid, Count, Chris Carter and more.
- Use The Ribbon control to easily manipulate multiple parameters in a live situation.
- Program the HotSwitch to instantly change multiple parameters at once.
- Optimized for live use with MIDI control of The Ribbon and Tap Tempo for quick metacontrol on the fly.
- Use Mix Lock to scroll through presets while keeping the wet-dry mix constant.
- Available as an iOS standalone app and AUv3 plug-in