

SAMPLE LOGIC IMPAKT



Sample Logic ogłosiło wydanie biblioteki sampli instrumentów perkusyjnych dla samplera NI Kontakt 5.



Cena: 0,00 zł

Kategorie: [Audio](#), [Instrumenty](#)

OPIS

Biblioteka zawiera ponad 3 GB brzmień instrumentów perkusyjnych. Biblioteka działa wewnątrz samplera Kontakt 5 firmy Native Instruments. Stworzony instrument, oparty na samplach, wyposażony został w szereg dodatkowych funkcji takich jak: arpeggiator, automatykę efektów, sekcję generatora wolnych przebiegów, silnik syntezy addytywnej oraz zmianę transpozycji w czasie rzeczywistym.

Sample Logic breaks new ground with IMPAKT — A suite of over 850 breathtaking morphed concert percussion instruments and multis that will blow you away. This diverse collection of instruments ranges from dramatically twisted marimbas and xylophones, blissful chimes and

bells to massively transfigured timpani, gongs, bass drums, cymbals, and a variety of world percussion instruments. IMPAKT also includes a complimentary set of traditional concert percussion instruments. All sounds were recorded on the Scoring Stage at Skywalker Sound (a Lucasfilm Ltd. Company) under the direction of renowned percussionist Jim Wunderlich and System Blue, the result of which is a comprehensive library that contains both traditional instruments and an evocative collection of morphed cinematic instruments, transitions, atmospheres, leads, impacts, and tempo-synced rhythms.

CREATE, INNOVATE, PERFORM

IMPAKT captures instruments and performances that goes far beyond standard performance techniques and practices. From the massive collection of material sampled, Sample Logic has crafted an insane suite of innovative dynamic and original cinematic instruments, bringing forward a new genre of sound where music and sound design collide.

WHAT'S INCLUDED

Morphed

- Atmospheric/Ambient Soundscapes
- Melodic Leads and Pads
- Percussive tempo-synced rhythmic Loops
- Melodic & Percussive Arpeggiated Instruments
- Percussive Impacts, Big Hit Ensembles & Kits
- Swipes, Scrapes, & Reverse Transitional Effects

Traditional

- Marimba, Vibraphone, Xylophone, Glock & Crotales
- Bass Drum, Timpani, Gong, Tubular Bells, Suspended Cymbals
- World Percussion – Bongos, Cajon, Wood Block, Conguitas, Cow Bell, Water Triangle, Wind Chimes, Hands, Guiro, Tambourine, etc.

Multis

- Over 80 custom crafted multi-instruments that include Construction Beds, Instrument Stacks & One Note Glory Multis
- Performance-ready with up to 6 customizable Multi Script Macros

STUNNING USER INTERFACE

IMPAKT's spectacular user interface was designed with the composer and sound designer in mind, providing effortless control for complete customization. IMPAKT is all about user experience with the freedom to infinitely transform samples into awesome evolving instruments with endless possibilities. The interface includes:

- "Multi-core Effect Sequencers" for real-time effect automation
- "Triggers" - 48 unique effect chains
- "Arpeggigater" - sequencer based gate effect
- "LFO" section to make things wobble
- "Wave" - additive/subtractive synthesis engine
- "Pitch" sequencer for quick and easy real-time pattern based transpositions
- "Space" - a 3D sound mixer for traditional instruments that can dramatically change the listening perspective in realtime.
- "Loop" - audio sliced based effect engine that can bypass and turn effects and parameters on in realtime that is included on all tempo-synced loop instruments.
- "Multi Script Macros" for real-time sequencing of instrument parameter controls