

## SCHOEPS CCM 40

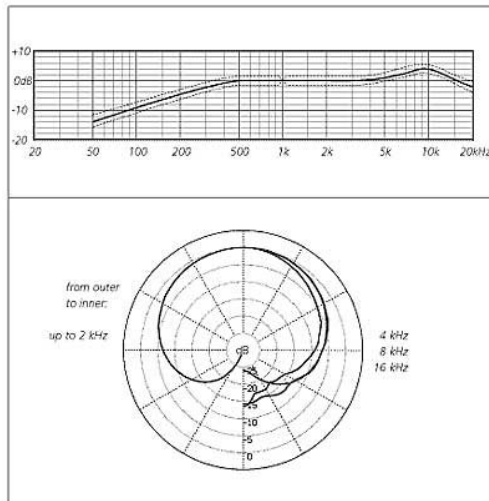


This microphone type has the same features as the CCM 4 S, but in addition emphasizes the frequency response in the 9 kHz region by 4 dB. This effects a further improvement of speech intelligibility, particularly in very reverberant venues such as churches.



**Cena:**

**Kategorie:** [Audio](#), [Mikrofony](#)



## OPIS

- cardioid pattern
- for pickup of speech or music at close range (under 50 cm)
- considerable attenuation of low frequencies
- emphasis of high frequencies
- for severe acoustic conditions

### Application

The CCM 40 is used primarily for sound reinforcement of speech. It is not particularly recommended for music recording.