

SCHOEPS MK 4V

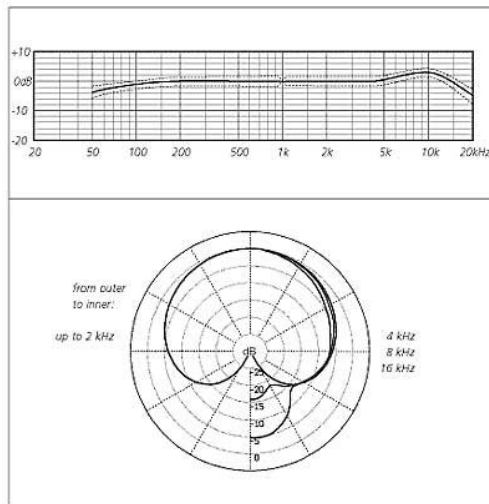


The directional response is especially well maintained even at higher frequencies, due to the acoustically transparent housing. There is less high-frequency emphasis of off-axis sound than occurs with most small, axial-response cardioids. The MK 4V still sounds somewhat brighter than the MK 4, however, because of its overall frequency response.



Cena:

Kategorie: [Audio](#), [Mikrofony](#)



OPIS

- “vertical” (side-addressed) cardioid capsule
- for a very wide range of recording applications
- slight high-frequency emphasis
- often preferred for singing or speaking voices and most instruments

The MK 4V was created in answer to requests for a cardioid with its main axis along the side. In addition to its usefulness in the concert hall, this capsule type is of particular value in speech recording, since its slight emphasis around 10 kHz helps to improve intelligibility.

For speech applications, SCHOEPS offers the pop filter PR 120 SV.

The MK 4V may be easier to use in near-coincident setups than the MK 4: the microphone bodies do not get in each other's way.

Although our normal production tolerances are very close, we can deliver specially matched capsule pairs for a small extra charge.