# **AZDEN SGM-2X**



The SGM-2X Professional Shotgun Microphone System is designed for both the Pro-Sound and Broadcast markets. The microphone comes with two interchangeable barrels making it either omni-directional at 7.6″ long or a super-cardioid (very directional) at 15″ long. Either configuration provides a sensitive, low-noise, wide bandwidth signal through its balanced, low-impedance XLR output. The SGM-2X comes complete with a unique, integrated shockmount with both camera shoe-mount and mic stand-mount and two foam windscreens. The microphone is powered by a single, "AAA" battery (not included) which lasts up to 1000 hours.



**Cena:** 0,00 zł

Kategorie: Video, Audio dla filmowców

**GALLERY IMAGES** 



### **OPIS**

#### In the box

- Handcrafted in Japan
- 2 capsules for super cardioid or omni directionality
- 7.6"/15.0" in length
- Powered by single AAA battery
- Up to 1000 hours of battery life
- XLR output connection
- Wide frequency response
- High max SPL at 120dB
- Comes with SMH-1 shock mount
- 2-Year Warranty

#### In the box

• SGM-2X Microphone

- Shock mount mic holder with extra support bands
- Windscreen
- Zippered Carry Case
- Manual

## Specyfikacja

- Mic Element: Electret CondenserFrequency Response: 60-18,000Hz
- Sensitivity: -41dB re 1V/Pa
- Directional Pattern: Super Cardioid / Omni-directional
- Impedance: 130 Ohms @ 1Khz
  Max. SPL Input Level: 120dB
  Signal to Noise Patie: 70dB
- Signal to Noise Ratio: 70dB
- Dynamic Range: 85dB
- Battery Type: AAA (1.5V) use Alkaline battery
- Battery Current: 0.2mA
- Battery Life: 1000 Hours w/ Alkaline Battery
- Weight w/o Battery: Short: 110g (3.9 oz); Long: 185g (6.5 oz)
  Dimensions: Ø 21mm X 380mm / 193mm (0.83" X 15.0" / 7.60")
- Output Type: 3-Pin XLR type