# **AZDEN SMX-100**

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The SMX-100 is a high quality stereo shotgun microphone. Designed for broadcasters, videographers and audio professionals, the SMX-100 offers wide frequency response in a compact, lightweight camera-mount design. The M-S pick-up configuration means recorded signals are stereo and mono compatible making the SMX-100 an excellent choice for all video-based audio applications. External phantom power between 11 and 52 VDC is required to operate the microphone, which terminates with a hard-wired 5 pin XLR connector. The SMX-100 is 8.5" long and comes complete with a custom carrying case, high density foam windscreen and shock-mount microphone holder.



Cena: 0,00 zł Kategorie: <u>Video</u>, <u>Audio dla filmowców</u>



## **GALLERY IMAGES**



### **OPIS**

#### **Features**

- Handcrafted in Japan
- Designed for broadcasters, videographers and audio professionals
- Stereo microphone
- Wide frequency response
- High max SPL at 120dB
- Phantom powered condensor
- 5-pin XLR output

- Comes with shock mount and windscreen
- 2-Year Warranty

#### In the box

- SMX-100 Microphone
- Shock mount mic holder
- High density foam windscreen
- Custom Carry Case
- Manual

## Specyfikacja

- Frequency Response: 20-18,000Hz
- Sensitivity: Uni-directional -33dB @ 1kHz Re: 1v/PA
- Impedance: 180 Ohms at 1kHz
- Max SPL Input Level: 120dB (1kHz @1% T.H.D.)
- Signal To Noise Ratio: 70dB
- Power: Phantom 11-52VDC
- Weight: 110g (3.88oz)
- Size: 21mm x 180mm (0.83" x 8.66")
- Connector: 5-Pin XLR