

BPNET



BPNet addresses the video, control and data needs of live, post, and other creative productions, eliminating the barriers between people, competing technology standards, traditional and emerging tools, and multiple distribution platforms. Use BPNet with any Broadcast Pix system to manage all your media, switch over IP, and deliver your content everywhere.

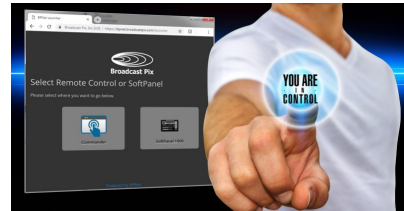


Cena:

Kategorie: [Video](#), [Produkcja](#), [Miksery wizyjne](#), [Broadcast](#), [Miksery wizyjne](#)



GALLERY IMAGES



OPIS

Fully integrated into every Broadcast Pix system, BPNet brings IP control to your entire workflow. Ingest IP video through RTSP or NDI using up to 4 Network inputs and easily publish or live stream to a variety of content distributors. Every Broadcast Pix system features native integration to Ustream, Livestream, Facebook Live and YouTube Live.

BPNet also makes it easy to manage all of your media from a web browser. Use BPNet to simplify media collaboration, transcoding, and distribution from both inside and outside of the control room. BPNet cloud-based media management can empower every stage of your media production to easily share, convert, distribute, archive and integrate securely through the cloud. Plus, new users get 25GB of free cloud storage.

CONTROL

BPNet leverages IP networks to enable unprecedented flexibility in live production control. It adapts to available network bandwidths, with encrypted communication technology, for a guaranteed switching performance. Confidently control any Broadcast Pix system from a panel, tablet, phone, laptop or remote desktop. Plus, with 3 possible control environments the camera sources, production switcher and control experience can either be all locally or distributed remotely for complete control freedom. Plus you can enable different directors or operators in BPNet, and with 2-factor authentication, it guarantees that the correct person is operating the right system. BPNet makes IP control both secure and affordable.

DATA

BPNet consolidates bi-directional data flow between Broadcast Pix servers, clip and still stores, character generators, social media platforms, scoreboard information services, statistics and many third-party tools for unprecedented IP integration. Now you have the

ability to have a widely distributed environment for pre-production as well as during production. Your graphics, images, and clips can be organized and securely added to any system before or during a production, and the details of transcoding to an appropriate format handled in the cloud.