



MOVIERECORDER



MovieRecorder provide Apple Macintosh users with powerful and cost effective ingest capabilities as well as multi-station ingest control.

With MovieRecorder, Softron Media Services offers its customers a cost effective way to capture video for collaborative editing. No media transcoding, re-linking or re-rendering is required. The post sessions are much more manageable with pre-editing starting at ingest and content fully online and easily searchable. With Edit while Ingest it is possible to start editing in Final Cut Pro, seconds after the ingest has started.



Cena: \$0,00

Kategorie: [Broadcast](#), [Ingest TV](#)



GALLERY IMAGES



OPIS

Edit with Final Cut Pro while ingesting - also on Proxy!

Users very often need their media to be “edit-ready” even while the event that is being recorded continues. MovieRecorder enables Edit while Ingest on multiple destinations (for redundancy), and even supplies a proxy file (optional) that is created at the same time of recording... MovieRecorder allows users to either schedule recordings for later use or edits, to record them interactively and to edit clips while they are being captured, for example using Apple’s Final Cut Pro. When used in conjunction with a PCI or PCIExpress video I/O card such as those from AJA, Blackmagic Design or Matrox, MovieRecorder can capture in most quicktime codecs in SD and HD.

Schedule recordings or crash record

The simplest way of recording to disc is called crash recording. No need to be a specialist to get it to work. Simply push the record button in the user interface and your recording will start right away.

To automate recordings so making unattended scheduled recordings is also possible. The ability to schedule recordings is a must for any recording device and will greatly improve your productivity. With MovieRecorder scheduled recording is as easy as programming your VCR, because it is integrated into the program. You can schedule recordings to automatically start at a specified date and time.

Add metadata (optional) to your files on the fly

Real-time live logging with customizable metadata fields and logging templates for QuickTime and Final Cut Pro.

Metadata is data about data. It's the kind of information that helps people find what they're looking for and gets them organized.

Storing as many metadata tags as possible inside a movie makes sure the metadata will always remain associated with the image and that nobody will have to manually enter it again, even if you change your video editing software, archive your movies, or share copies. Luckily, one strategy doesn't preclude the other.

Metadata is a valuable component of movie media. Accurate and complete metadata helps you and other users successfully search and categorize media.

Multichannel Remote Control

MovieRecorder Control is an application that is supplied with MovieRecorder. It allows the user to monitor and control one or more networked ingest stations from one workstation freeing up resources in any suite.

Moreover, with MovieRecorder control, you can do gang recording: imagine you have several feeds incoming at the same time. With the gang recording mode, you can start several MovieRecorder applications all at the same time and keep them perfectly synchronized.

VTR Control and Batch Capture (optional)

Unlike manual capture, where you just play your tape and press the start button when you get to a point you want to start capturing, batch capture is a much more controlled process. You can type in the start and end timecode values numerically and control precisely what will be captured. You might do this if you have logged your tape and decided which clips to capture offline and don't want to capture everything that is on the tape.

This software is compatible with: Blackmagic Design, AJA, Matrox.