

ROTOLIGHT NEO



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Cena: \$0,00

Kategorie: [Video](#), [Oświetlenie](#)



GALLERY IMAGES



OPIS

POWER. ACCURACY. CONTROL.

Rotolight NEO™ is a revolutionary on-camera or location LED lighting fixture designed for the most demanding of professionals. NEO's Bi-Colour LED system with AccuColour™ delivers exceptional colour rendering (CRI:95+), and fast, tunable colour on location thanks to the accurate colour temperature display (CCT). Powered by 6 x AA, AC, DC or D-Tap, NEO™ gives Industry leading performance (1077 Lux at 3 feet) whilst providing a gorgeous soft light source and Rotolight's signature 'Ring-Light' Effect. Dual Controls for both dimming and colour make NEO™ a highly versatile solution for run-and-gun news shooters, filmmakers or still photographers. NEO™ includes three groundbreaking features that set it apart from the field. Designer Fade™ mode for custom fade up / fade down production effects and True Aperture Dimming™ which accurately calculates the correct aperture (F-Stop) for your subject at a given distance. Finally, an arsenal of Cinematographic Special FX (CineSFX™), provides customisable creative visual lighting effects, on set or location (Strobe, Lightning, Fire, Cycle, Throb, Police & TV). Delivering powerful performance in a compact package, NEO™ can be a secret weapon wherever a key light, fill, extra kick or catch-light is needed. Available as a single or 3 light kit, NEO™ includes a belt pouch, power supply and 4 piece

Filter Pack including Diffusion, Skin Tone and Magenta.

Key Features:

- Bi Colour (6300K-3200K), Soft Light output – 50 degree beam angle
- Delivers an powerful output of up to 1077 lux at 3 feet
- AccuColour™ technology for Best in Class CRI >95, Skin Tone >99, TLCI > 91
- True Aperture Dimming™, CineSFX, and Designer Fade™ Modes
- Flicker free at any frame rate or shutter speed
- Power via 6 x AA batteries (3 hours), AC (included) or optional D-Tap cable

Additional Features:

Ideal for Videography, Cinematography and Photography. • Delivers signature Rotolight catch light • Dual rotary encoder control knobs for precise colour temperature and brightness adjustments • Hot Shoe Mount and 1/4" 20 female thread for lighting stand / accessory mounting • 100,000 hour LED life.

Additional Information

Beam Angle	50°
TLCI	91 – Ideally Suited for professional television use – “errors are so small a colourist would not consider correcting them.”
Overall CRI (RA)	CRI = >95
Skintone CRI (R15)	(Skintone R15, CRI=99)
Power Consumption @ 100% Output	9 Watts at 5600K @ 100% output 15 V DC
Tungsten Bulb Equivalent	707 Watts
Control	Local, with Dynamic Drift Compensation and Thermal Monitoring
Weight	NEO™ Body only: 354g, NEO™ Body + 6 x AA Batteries: 504g
Dimensions	Diameter 145mm x Depth 50mm
Mounting	Integral 1/4" – 20 Tripod Mount, with Hot Shoe Adapter
Peak Output	1077 Lux at 3ft (Measured at Midpoint of 4306 Lux)



Luminous Flux

530 Lumens

Colour Range

3150K-6300K

Included Filters

216 – Full Diffuser, 250 – Half Diffuser, 184 – Cosmetic
Peach Skin Tone, 279 – 1/8 Magenta