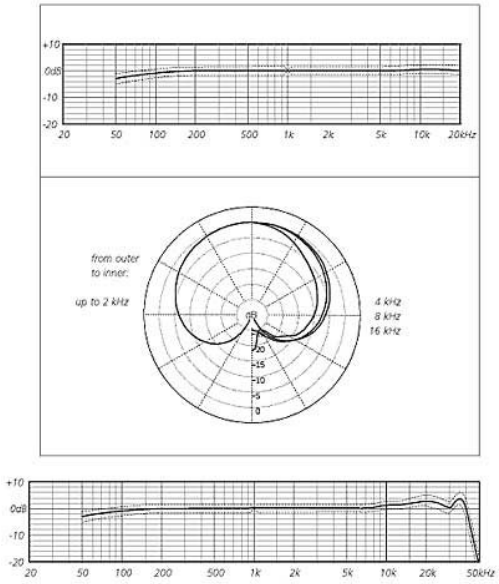
SCHOEPS CCM 4

The CCM 4 is our best-selling compact microphone. It offers the highest sound quality, flat frequency response, optimal rejection of rear-incident sound, and a directional pattern that remains constant throughout the audio frequency range. In the diffuse sound field it shows only a mild rise around 10 kHz; the sonic impression thus remains free of coloration even when sound is arriving from all sides at once. The sonic impression is thus free of coloration whether sound is arriving at the front or at the sides of the microphone, as well as for diffuse sound (reverberation) in a room.



Cena:
Kategorie: Audio, Mikrofony



OPIS

- classic cardioid
- suitable for the widest range of applications, either as a spot microphone or for stereo recording with coincident, ORTF or M/S microphone arrangements
- consistent directionality throughout its frequency range
- often preferred for singing or speaking voices and most instruments

Application

For those who dare to use their ears rather than just their eyes when choosing a vocal microphone, a Colette CCM 4 compact microphone can be a remarkable instrument. It is often preferred by opera singers and other trained vocalists. But its natural, transparent character also suits it very well for use in pop and rock applications, on stage or in the studio, where equalization is a part of the plan. A microphone with a clear, neutral sound quality provides the ideal point of departure whenever special “coloring” is needed.
This microphone type has the most general applicability and is the type most widely used.