H949 HARMONIZER

Eventide®

Building on the legacy of the H910 pitch shifter, the H949 was Eventide’s first de-glitched pitch-shifter. Produced from 1977 - 1984, it introduced MicroPitch which used a proprietary single sideband modulation technique for precise control of small pitch shifts. The H949 also offered unique flange, reverse and randomized pitch effects.



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THE WORLD’S FIRST TIME MACHINE

Here’s how it was described when first introduced:

> ...a combination digital delay line, pitch changer and all-around special effects unit. The TIME REVERSAL feature is entirely new. When used as a variable-speed tape recorder, the Harmonizer® is capable of shortening or lengthening a piece of program material to fit a given time slot without altering the pitch.

Popularized by Jimmy Page (as the only piece of digital gear to grace his rig) and cherished by Suzanne Ciani, the H949’s full feature set is recreated in this plug-in. From basic engineering and sound sculpting tasks to demonic space robot creations; H949 is built to inspire.

FEATURES

- Multi-effects Harmonizer with deglitching.
- Randomized and reversed delays.
- Micropitch for small pitch intervals.
- Reverse pitch shift.
- Combination digital delay, pitch changer, and all around special effects unit.
- Includes H949 Dual for stereo widening, doubling, and reverse link pitch alteration.

The emulation of old analog gear sometimes happens in fits and starts. The current version of the H949 Harmonizer plug-in is not yet available stand alone because it falls short of capturing the distinct organic sonic quality of the hardware. Anthology XI owners and Ensemble subscribers will be able to update for free when a more closely authentic realization of the H949 is released.

MULTIPLE USES

Create perfect harmonies, custom musical intervals, or outlandish effects. Fatten snares, de-tune synths, spread guitars and create lush vocals that glue your mix. Spice up your guitar solos with delayed reverse sweeps, morph a solo vocalist into a group of backup singers, or send synths down flanged-out dub-holes to another sonic dimension.

De-glitched Pitch Change

The H949 algorithm uses a proprietary auto-correlation algorithm to make intelligent splicing decisions. The user can ‘dumb-down’ the algorithm by choosing a simple cross-fade algorithm which results in characteristic glitching.

Twist the Knobs

Old school “UI” - just twist some knobs to dial in the sound you’re going for.

Double Down

This native plug-in version also includes the H949 Dual, which recreates the popular technique of running two units in parallel. Lush doubling, stereo widening and simultaneous shifting of pitch up and down.