INSTANT PHASER MK II

Own the First Studio Phaser

Released in 1972, the Eventide Instant Phaser began the studio effects revolution by successfully simulating tape flanging, an effect that’s been at the core of legendary albums for the last five decades. Modeled on the original hardware unit, the Instant Phaser Mk II plug-in accomplishes the same legendary sound with all the analog personality, smooth modulations, and inherent musicality. Its capabilities have been expanded, and now you can even take your phaser on an excursion from the 70s far into the future with the delightfully characteristic “Age” knob. Outfitted with a complete host of control options, the Instant Phaser Mk II is out of the rack and into your plugin arsenal.



Cena:
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OPIS

Aged not Old

The Instant Phaser Mk II perfectly captures the unique, imprecise analog character of the

original hardware. During development we discovered that the values of some of the components change with age; they drift further and further from their marked values. The result is that an Instant Phaser which has been powered up for years will sound different than it did on day one. The new plug-in features an innovative Age knob, which allows you simulate this aging of the components of the phase shift networks and the LFO. Once we started down this path, in a salute to entropy, we decided to extrapolate far into the future.

FEATURES

The Instant Phaser Mk II offers three different sonic characteristics that change the amount of phase-shift sections, simply labeled “Shallow”, “Deep”, and “Wide”. When “Wide” is selected, the Instant Phaser Mk II gives you a different amount of phase-shifting on both right and left channels, resulting in a slightly different effect in each ear. You can use this to turn flat mono guitars into huge stereo leads, or make your single channel synthesizer fill out the sides of your mix.

- Add Age for component drift with time
- Offers three different flavors of phasing with the Mode switch: Shallow, Deep, and Wide
- Utilize one of four distinct methods to control the phasing
- Depth allows you to combine the phased signal with the dry signal
- Added Side Chain function allows you to trigger the Envelope Follower from a separate source in the mix for inter-track mingling
- Exercise total control of the Oscillator with Sync and Retrig controls
- Use Feedback control for a more pronounced sound
- Includes standard gain input and output