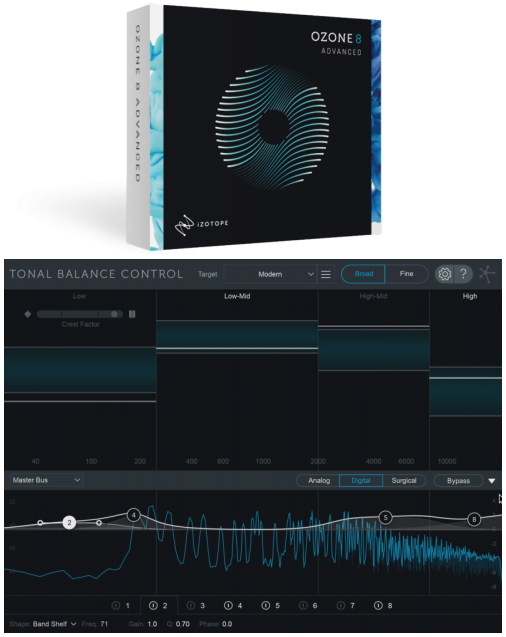
IZOTOPE OZONE 8 ADAVANCED

As the industry’s most comprehensive mastering suite, Ozone 8 adds to its legacy by introducing new intelligent signal processing like Master Assistant, track referencing, and more. Enhanced to meet demands of the modern mastering workflow, Ozone 8 is your one stop for a competitive, professional master and seven essential mastering processors.



Cena:
Kategorie: Audio, Rekonstrukcja dźwięku

GALLERY IMAGES





OPIS

IZOTOPE OZONE 8 ADVNCED

As the industry’s most comprehensive mastering suite, Ozone 8 adds to its legacy by introducing new intelligent signal processing, spectral shaping, Tonal Balance Control, and more. Master your audio with over fifteen years of audio industry firsts at your fingertips. Enhanced with new, futuristic, intelligent features, Ozone 8 is your one stop for a tonally balanced, professional master with twelve essential mastering processors. It’s the smartest version of Ozone yet.

TONAL BALANCE CONTROL

The new Tonal Balance Control plug-in presents industry-first visual analysis and communicates with all instances of Neutron 2, allowing you to reach your desired master faster. Compare your work with track references and genre standards informed by analysis on years of popular masters, achieve a target sonic profile, and ensure your delivery will translate for popular distribution channels.

NEW! SPECTRAL SHAPER

Smooth and sculpt problematic and harsh frequencies with the new Spectral Shaper module. Mold your audio by applying frequency-specific dynamics, surgically or creatively, to create smooth, balanced audio. Fantastic for taming percussive transients, Spectral Shaper can tame sibilant hi-hats, harsh vocals, plucky acoustic guitars, and other overly bright mix elements. For a creative twist, use Spectral Shaper across any frequency band to experiment with timbre, resonance, and transient information without affecting other elements of the source audio.

12 ESSENTIAL MASTERING TOOLS WITH COMPONENT PLUG-INS

Ozone 8 Advanced includes twelve essential modern and vintage modules with component

plug-ins: Spectral Shaper, EQ, Dynamic EQ, Post EQ, Maximizer (with IRC IV and new IRC LL), Imager, Exciter, Dynamics, Vintage Limiter, Vintage Tape, Vintage EQ, Vintage Compressor. Ozone 8 Advanced comes with each module as a component plug-in, allowing you to use any piece of Ozone independently in your session.

TRACK REFERENCING

A/B your master against reference tracks directly within any instance of Ozone or its standalone application. Now an integrated process, track referencing is easy, intelligent, and incorporated into Ozone’s workflow. Track referencing in Ozone allows you to load up to 10 tracks and will identify sections of your reference for easy playback like Verse or Chorus, so you can spend less time finding and more time mastering.

SYSTEM REQUIREMENTS

MAC: OSX 10.8.5 (Pro Tools 10 only), OSX 10.9 - macOS Sierra (10.13)

WINDOWS: 7, 8, & 10

Plug-in Formats: VST2, VST3, AudioUnit (Mac Only), AAX (Real-time & AudioSuite; 64-bit only), RTAS (Real-time & Audiosuite (DPM. 32-bit only)