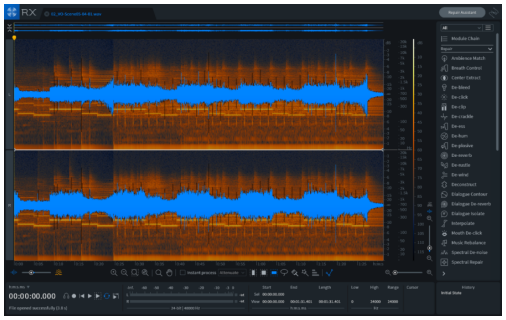
IZOTOPE RX 7 STANDARD

Used on countless albums, movies, and TV shows to restore damaged, noisy audio to pristine condition, RX 7 is a complete toolkit for audio cleanup and restoration needs.

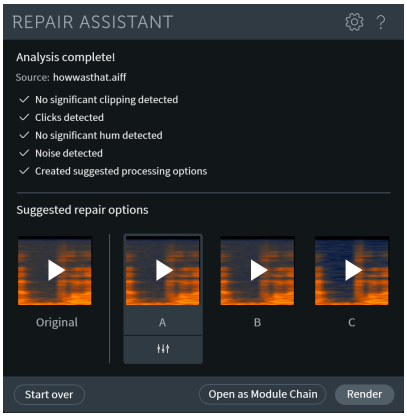


Cena:
Kategorie: Audio, Rekonstrukcja dźwięku



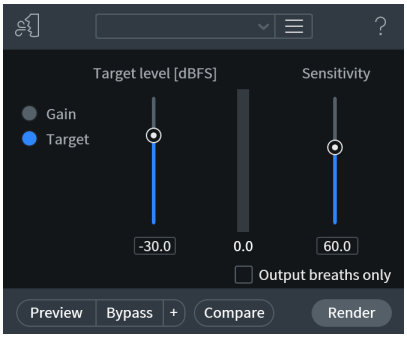
GALLERY IMAGES











OPIS

IZOTOPE RX 7 STANDARD

Audio Repair and Separation for Music and Post Production

THE INDUSTRY STANDARD IN AUDIO REPAIR

RX 7 Standard introduces new features and workflows that allow you to easily edit, repair, and restore audio to pristine condition both in post and music production. Effortlessly fix clicks, pops, hum, noise with Repair Assistant, rebalance music or isolate vocals with Music Rebalance, and surgically fix dialogue intonation and musical performances with the new Variable Time & Pitch modules.

REBALANCE AUDIO WITH SOURCE SEPARATION

With RX 7, no mix is “final.” Using our source separation algorithm trained with machine learning, the new Music Rebalance module can intelligently identify vocals, bass, percussion, and other instruments and allows you to individually enhance or isolate elements of a song, making remastering without multitracks possible. Easily tweak your stereo mixdown without opening the session, fix old mixes you thought were unsalvageable, remix live performances, and even remove or isolate vocals!

Repair Assistant can automatically detect and remove noise, clipping, clicks, and more.

Music Rebalance lets you adjust levels for different instruments within a song.

Adjust the time stretch amount of an audio selection without altering its pitch with **Variable Time & Pitch**.

Automatically attenuate breath sounds with **Breath Control.** Now available as an AudioSuite plug-in!

RX 7 SYSTEM REQUIREMENTS

Latest version: 7.00 released September 12, 2018.

RX 7 can be used as a standalone audio editor, as a standalone audio editor connected to your host via RX Connect, or as a suite of plug-ins.

Operating Systems:

Mac — OS X 10.8.5 Mountain Lion (Pro Tools 10 only), 10.9.5 Mavericks - macOS 10.14 Mojave

PC — Win 7 - Win 10

Plug-in Formats:

AAX (64-bit), AU, RTAS (32-bit), VST, VST3

Supported Hosts:

Audition CC 2018, Ableton Live 9 - 10, Cubase 9.5, Digital Performer 9, Final Cut Pro X*, FL Studio 12, Logic Pro X, Nuendo 8, Premiere Pro CC 2018, Pro Tools 10 - 12, Reaper 5, Reason 10, Studio One 3 - 4

**RX 7 is intended to be used as Final Cut Pro X's default audio editor.*