PHYSION

NEW NAME, SAME GREAT EFFECT

Physion (formerly known as Fission) is the first plug-in to use our ground-breaking Structural Effects technology - A new method for processing audio. It allows you to split a sound into its transient and tonal parts, independently manipulate them using Eventide's world-class effects and then fuse them back together. With the ability to add effects and dynamic controls to the transient and tonal sections, you can produce a wide range of effects, from the subtle to the extreme.



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Kategorie: Audio, Procesory cyfrowe

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FEATURES

- Split audio into “Transient” and “Tonal” components
- Radically re-shape a sound by soloing the Tonal and Transient channels. Tighten up drums by dropping the tonal section, or tune a guitar into an ambient sweep by losing the transients
- Split, modify and reassemble any sound
- Fine-tune the split using the four “Structural Split” controls.
- Six Transient effects available: Delay, Tap Delay, Dynamics, Phaser, Reverb, Gate + EQ
- Seven Tonal effects available: Delay, Compressor, Pitch, Chorus, Reverb, Tremolo, EQ
- Waveform display for clear tracking of Transient/Tonal audio in real time
- Artists presets include Richard Devine, Chris Carter, Suzanne Ciani, Joe Chiccarelli, John Agnello, Stewart Lerman, Steve Rosenthal, Kaitlyn Aurelia Smith and more.