CFF-1 (CINE FOLLOW FOCUS ONE)

Pioneering fluid head and tripod innovator OConnor, a Vitec Group brand, introduces the first product in their new line of professional camera accessories: the Cine Follow Focus CFF – 1. This rock solid tool represents the pinnacle of follow focus design and technology, offering unparalleled performance.



Cena: $0,00
Kategoria: Video

OPIS

Extreme modularity

The CFF-1's multifunctional, modular design eliminates the hassle of having to juggle separate bridge plates. A single, easy to use snap-on bridge clamps effortlessly onto either 15mm or 19mm studio rod systems. (An optional LWS bridge is also available.) The OConnor integrated approach lets the operator straddle the line between both standards with ease and efficiency. With the lowest clearance available in a double-sided studio unit, OConnor's follow focus is ideal for large diameter lenses—and protects the user's equipment investment by ensuring compatibility with optical systems now and into the future. The CFF-1 integrates

seamlessly with existing popular accessories such as whips, gears, and cranks, while creating a new standard in compatibility.

Unlimited mounting options

Working with any lens and mattebox configuration, the CFF-1 swing arm can be mounted on either side of the bridge for maximum versatility. What's more, OConnor's unique main follow focus bridge slides independently of the support bridge dovetail, increasing mounting options for speciality setups.

Handy horizontal sliding adjustment

A handy horizontal sliding adjustment mechanism lets the operator locate the focus drive gears so that the lens witness mark is always easy to read.

The CFF-1 Minimal Backlash Mechanism guarantees an exacting focus pull with less play and higher accuracy; every time.

Key features

- Multifunctional, modular design: single easy to use bridge accommodates both 15mm & 19mm studio rod systems
- System integrates seamlessly with existing professional follow focus accessories such as whips, gears, and cranks
- OConnor's integrated approach lets the operator straddle the line between both standards with ease and efficiency
- Low-profile design is ideal for large barrel diameter lenses and protects user's equipment investment by ensuring compatibility with optical systems now and into the future
- Swing Arm can be mounted on either side of bridge for maximum versatility
- Minimal Backlash Mechanism guarantees an exacting focus pull with less play and higher accuracy
- Constructed of lightweight, durable black anodized aluminium
- Eccentric handwheel can be repositioned to optimize visibility

Weight (incl. main bridge, studio rod, handwheel)	1.83 lbs (0.83 kg)
Weight of handwheel	0.73 lbs (0.33 kg)
Dimensions (WxHxD)	11 x 5.5 x 5.1 in. (280 x 140 x 130 mm)
Dimensions of Cine handwheel	Ø4 x 3.2 in. (Ø102 x 81 mm)
Positioning of driver gear	Swing arm, dovetail slide
Driver gear coupling	Standard serrated star
Module coupling system	Backlash-free
Drive ratio	35:19 (1:1.84)
Maximum lens diameter	Ø182 mm
Standard camera rods	Studio 15 / 19 mm