MATROX MXO2 LE





Cena: $0,00
Kategorie: Video, Karty video

GALLERY IMAGES



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Key Features

- Convenient form factor for use in studio, on set, in the field, and in OB vans
  - Lightweight – 2¾ lbs. (1245 grams)
  - Fits in your laptop bag – 9¼" x 9½" x 2" (235mm x 241mm x 51mm)
  - 4-pin XLR power connector for AC or field battery operation
- Works with Intel-based MacBook Pros, Mac Pros, and Apple Xserve systems
- Broadcast-quality HD/SD video and audio input/output
  - HD/SD SDI, HD/SD analog component, Y/C, and composite
  - Up to five user-selectable simultaneous video outputs – HD and/or SD on HDMI, SDI, and analog
  - Genlock – SD analog black burst (bi-level) or HD tri-level sync
  - RS-422 machine control for frame-accurate capture and print-to-tape
- Flexible support for leading codecs, file formats, cameras, and workflows
  - Captures to a variety of codecs – Apple ProRes 422 HQ, 10-bit uncompressed HD, and many more
  - File-based workflow support – XDCAM, XDCAM HD, XDCAM EX, P2, P2HD
  - RED workflow support
  - HD-SDI closed captioning support
  - AFD support
- Extensive application support including Final Cut Pro, Apple Color, Adobe After Effects and Premiere Pro, and many more
- 10-bit HDMI input, output, and monitoring with calibration controls including blue-only
- 10-bit realtime hardware up/down/cross conversion on capture and output
- Hardware acceleration of Final Cut Pro Dynamic RT segments, HDV, and DVCPRO
- Matrox Vetura stand-alone application for convenient playback of your H.264 and .mov files
- Also available with Matrox MAX for faster than realtime H.264 encoding
- Three-year hardware warranty and complimentary telephone support

By using Matrox MAX Technology, jobs are finished with amazing speed and system resources are liberated for other tasks. Quality and flexibility are ensured through direct integration with professional applications such as Adobe Media Encoder and Adobe Premiere Pro on the PC.

Key Features of Matrox MAX Technology for PC

- Accelerated encoding of H.264 files for Blu-ray, Apple TV, YouTube, Flash, web formats, and mobile devices including iPhone and iPod from various video sources including SD, HD, and RED R3D 2K and 4K files
- A specialized, dedicated hardware processor liberates system resources for other tasks
- Direct integration with Adobe Media Encoder and Adobe Premiere Pro on the PC to simplify workflow
- Creation of Blu-ray H.264 files that can be authored in Adobe Encore CS4 then burned without re-encoding